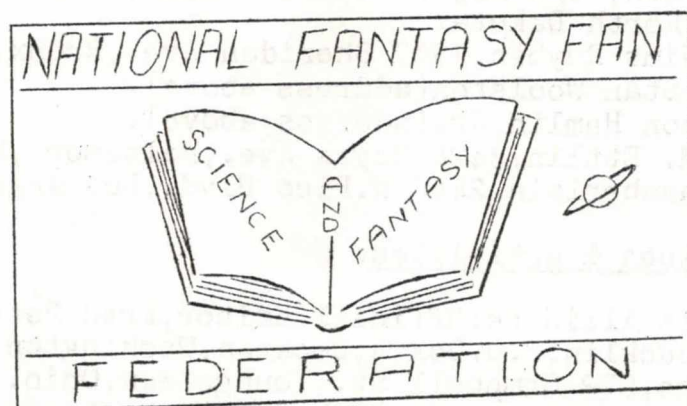


T N F F

AUGUST 1964

VOLUME 23, NUMBER 4



Elaine Wojciechowski

O F F I C E R S A N D B U R E A U H E A D S

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Directorate:

Stan Woolston (chairman), 12832 Westlake St., Garden Grove, Calif. 92640.

Howard DeVore, 4705 Weddel St., Dearborn, Michigan. 48125.

Clayton Hamlin, Jr., Southwest Harbor, Maine. 04679.

Dave Locke, P.O. Box 335, Indian Lake, New York. 12842.

Fred Patten, 5156 Chesley Ave., Los Angeles, Calif. 90043.

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn. 37754.

Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin. 53515.

Editor, TNFF: Donald Franson (address above).

Publisher, TNFF: Wally Weber, P.O. Box 632, Huntsville, Alabama. 35804.

Editor, TIGHTBEAM #27 for September (deadline for letters, August 15):

Ira Lee Riddle, 617 Shue Drive, Newark, Delaware. 19711.

Editor, TIGHTBEAM #28 for November (deadline for letters, October 15):

Richard H. Eney, 417 Fort Hunt Rd., Alexandria, Virginia. 22307.

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Official Historian: K. Martin Carlson, 1028 3rd Ave., Moorhead, Minn. 56560.

Bureau Chairmen:

Collectors': C.W. Brooks, Jr., 911 Briarfield Rd., Newport News, Virginia. 23605.

Correspondence: G.M. Carr, 5319 Ballard Ave. NW, Seattle, Washington. 98107.

Follow-up: Lenard Bailes, 1729 Lansdale Drive, Charlotte, N.C. 14284.

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Overseas: (open).

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Grand Forks AFB, North Dakota.

Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, New York. 10456.

Renewals Committee: Stan Woolston (address above).

Story Contest: Clayton Hamlin, Jr. (address above).

Tape Bureau: David M. Ettlin, 3424 Royce Ave., Baltimore, Maryland. 21215.

Welcommittee: Ann Chamberlain, 2440 W. Pico Blvd., Los Angeles, Calif. 90006.

Miscellaneous Services & Activities:

Naffer Amateur Press Alliance: Official Editor, Fred Patten (address above).

Round Robins: Nate Bucklin, P.O. Box 4, Dockton, Washington. 98018.

Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio. 44502.

Games Bureau: Donald L. Miller, 4314 10th St., NE, Washington, D.C. 20017.

Fanzine Reviews: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark, N.J. 07106.

Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y. 11210.

STF Lending Library: Elinor Poland, 12322 "C" St., Omaha, Nebraska. 68144.

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill. 60630.

New Member Packets: Janie Lamb (address above).

Stationery & Supplies: Howard DeVore (address above).

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).

T/H/E/ /N/A/T/I/O/N/A/L/ /F/A/N/T/A/S/Y/ /F/A/N/

Volume 23, Number 4.

A/U/G/U/S/T/ /1/9/6/4/

Official Organ of the National Fantasy Fan Federation (founded 1941)

Editor, Donald Franson.

Publisher, Wally Weber.

=C=O=N=T=E=N=T=S=

Cover by Elaine Wojciechowski

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THE NATIONAL FANTASY FAN is published six times a year and is free to members of the NFFF. Deadline for each issue is the 10th of the month preceding month of publication: February, April, June, August, October and December. Deadline for next (October) TNFF is September 10th. Final filing date for candidates for office is September 10th (postmark date). N3F dues are \$2 per calendar year, \$1.75 for renewals. After July 1st, \$2.75 pays for the remainder of 1964 and all of 1965. After October 1st, or at Worldcon, it will be \$2.25. Old members, why not renew now, before you forget? Candidates had better renew for 1965, at least by September 10th, or they will not appear on the ballot. Rush! =3=

PRELIMINARY MESSAGE & EDITORIAL

I just received a polite letter from a new member saying he was told to write me requesting information on all the different departments and bureaus of the club. This saddens me no end, because I can't drop my work on TNFF now to write and give this new member the detailed answer he deserves. This only shows that someone is passing the buck, and I wish this would stop.

It is the easy way out for a member to say, "Write the President and he'll tell you everything!" Why not ask the new member to write to the bureau heads, or to wait until he's seen a few publications which give the answers? Every bureau of the N3F is mentioned in every TNFF, as far as it is possible to do so. If the new member doesn't have a copy of TNFF (and there should be extras to supply to new members as they join), at least the old member, the one who has just said, in effect, "Search me!" and passed the buck, must have a copy.

I might find time to answer this new member eventually, but by that time he wouldn't be a new member. I'll send a postcard now, giving the addresses of the bureaus he's most interested in, which is what should have been done in the first place. Since the latest TNFF -- this one for instance -- has all the information needed, why not keep it around for reference? Then when some new member or non-member asks you a question about the club, you can answer, instead of just saying, "Write the President!"

The following proposed amendment to the N3F Constitution, passed by the 1963 Directorate in December, and published in the February, 1964 TNFF, will be on the ballot in the regular election in October:

"Shall Section 5 be added to Article II of the Constitution of the NFFF (renumbering the present Section 5 as Section 6) to read as follows:

"Section 5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three."

This was proposed to clarify a situation in which we found ourselves last year, with two Directors having resigned and having to be replaced in the middle of the year, too late for a special election.

I proposed this amendment, since the Constitution as it now stands is subject to several interpretations. We have a clear-cut rule to follow in the event of Presidential vacancies, but nothing as clear for Directorate replacements. I believe the other Directors should fill the vacancy, not the President. Others did not agree with me and insisted that I appoint Directors. I refused, on the grounds of past precedent, my interpretation of the Constitution, and the balance of power between the President and the Directorate. If the President appointed Directors, it would be a temptation to appoint his own partisans before election, knowing that incumbents have a better chance to win. There has been plenty time for discussion, but there has been little, so I can only assume that few are seriously opposed to this amendment.

-- Donald Franson.

/S/e/c/r/e/t/a/r/y/-/T/r/e/a/s/u/r/e/r/'/s/ /R/e/p/o/r/t/--Janie Lamb.

Balance brought forward...\$529.24
Dues collected.....45.50
\$574.74

Convention Fund: \$100.00

New members: 20.

Disbursements:

Krueger, for March TB.....42.00
Hayes, for May TB.....26.00
Gonser, for June TNFF.....39.00
Tackett, for July TB.....36.00
\$143.00

Total membership as of
July 22, 1964: 331.

New balance.....\$431.74

New Members: (Paid for 1964 except where listed as 1965).

James W. Baker/231 Sandwich St., Plymouth, Mass. 02360. (1965)
Stephen Barr/Box 305, 701 Main St., Nocona, Texas. 76255. (1965)
Barbara Breeden/2619 Dixie Rd., Dalton, Georgia. 30720.
Marc Broussard/763 Robinson St., St. Ignace, Michigan. 49781.
Bob Daly/1317 Ridgewood Terrace, Arlington, Texas.
John R. Duvoli/57 Cottage St., Middletown, New York.
Pfc. Ronald Eberle/Co. B, 14th OM BN, APO 165, New York, N.Y. (1965)
Thomas Gilbert/1094 E. Howard St., Pasadena, Calif. 91104. (1965)
Dennis K. Guthrie/324 Forestdale Ave., Dayton, Ohio. 45432. (1965)
Susan Johnson/128 Albert Rd., Jarrow, Co. Durham, England.
Bernie Kling/237 S. Rodeo Dr., Beverly Hills, Calif.
Rolf Koster/38 Marmot St., Toronto 7, Ontario, Canada.
Paul Fraser McKay/6576 Saroni Drive, Oakland, Calif. 94611. (1965)
Stephen Markman/21841 Church, Oak Park, Michigan. 48237. (1965)
James J. Meier/3914 School Section Rd., Cheviot, Ohio. 45211.
Dave Oppenheim/6136 58th St. N., St. Petersburg, Florida. 33709. (1965)
Diane Rabatich/P.O. Box 100, Plaster Rock, New Brunswick, Canada. (1965)
Albert H. Scott, Jr./2506 Shenandoah Ave., Charlotte, N.C. 28205.
Desmond Squire/24 Riggindale Rd., Streatham, London, SW16, England. (1965)
Don Wick/108 Flenniken Ave., Knoxville, Tennessee. 37920. (1965)

Late Renewals (add to roster):

Phillip A. Harrell/2632 Vincent Ave., Norfolk, Virginia. 23509. (1965)
Bjo Trimble/5571 Belgrave Ave., Eastgate, Garden Grove, Calif. 92641.

Change dues date to 1965: Bob Andrews, Chalker, John Chambers, Cox,
Greenough, McElroy, Silverstein, Thompson, Woolston. 1966: Finch.

Changes of address (since last TNFF):

Thomas Armistead/Box 2288, Edwards AFB, Calif. 93523.
Jeremy A. Barry/522 East Fifth St., Bloomington, Indiana. 47403.
Phil Castora/3056 1/2 Leeward Ave., Los Angeles, Calif. 90005.
James Gary Chambers/Star Route, Box 16, Cosmopolis, Washington. 98537.
(after Sep. 27): Room 781, 1201 N.E. Campus Parkway, Seattle, Wash. 98105.
Roberto Fuentes/179 N.E. 68 Terrace, Miami, Florida. 33138.
Lynn A. Hickman/706 Scott St., Napoleon, Ohio. 43345.
Ida Ipe/972 Campbell St., Youngstown, Ohio. 44502.
Liby & C.A. Jarvis/2002 W. 17th St., Santa Ana, Calif.
Ted Johnstone/5852 Arbor Vitae St., Los Angeles, Calif. 90045.
Phil Kohn/Eilat 712 A/45, Israel.

(continued on next page)

Secretary-Treasurer's Report(continued) Changes of address(cont.):

Sharon Kuchar/7007 Nebraska, Crown Point, Indiana. 46307.
Gary & Leah Labowitz/R.D.3, Route 52, Apt. 3-D, Fishkill, New York. 12524.
Fred Lerner/Cloyne Court, 2600 Ridge Road, Berkeley, Calif.
Alan J. Lewis/15739 Mulholland Place, Los Angeles, Calif. 90024.
Duncan McFarland/1242 Grace Ave., Cincinnati, Ohio. 45208.
Richard O. Mann/ c/o Major Edward O. Mann, 46th Bomb Squadron, Grand
Forks, AFB, North Dakota. After Sep. 26: Bryan Hall, Michigan State
University, East Lansing, Michigan.
Frederick Norwood/111 Upperline, Franklin, Louisiana.
David K. Patrick/Barneget Light, New Jersey.
William J. Plott/P.O. Box 654, Opelika, Alabama. 36801.
J.E. Pournelle/2995 Wall Ave., San Bernardino, Calif. 92407.
Bruce Robbins/58 Reyonah Ave., Stamford, Conn. 06905.
Dr. Robert S. Rozman/3327 Courtleigh Dr., Baltimore, Maryland. 21207.
Henry Stine/ c/o Johnstone, 5852 Arbor Vitae St., Los Angeles, Calif. 90045.
Lt. Simon A. Stricklen, Jr./Rm. 412, Bldg. 2367, Frankfurt Post, APO 757, N.Y., N.Y.
Jerry Webb/516 E. Elm St., Redwood Falls, Minnesota. 56283.
Wally Weber/P.O. Box 632, Huntsville, Alabama. 35804. ///--Janie
Charles Wells/815 Demerius, M-1, Durham, North Carolina. 27701. /// Lamb.

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DONALD MILLER suggests a copy of the Constitution be sent to new members. It was a former practice, but we must have run out. This month is the time TNFF publishes the Constitution and ByLaws annually as per custom and rule. (Yes, it's been a year since the August, 1963 TNFF. This is my Annish.) To facilitate new members getting the Constitution throughout the year, I am asking Weber to run off extra copies of those two pages. We will probably run out of them just in time for some new member to write in suggesting that we send copies of the Constitution to new members. Which reminds me of a song:

There is nothing really new, Deja Vu;
But it must be new to you, Deja Vu;
Though we did it all before,
And don't do it any more,
It's the newest wrinkle too, Deja Vu.

free car wash with 15 gals

"A As In Android", Frances Hall's story, is in the August If. This was the first prize winner in the 1963 NFFF Short Story Contest.

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AUCTION! GOING, GOING, GONE! HURRY!! NOBODY HAS BID YET!!!!!!

Nekromantikon, 5 issues of this printed fanzine. Manly Banister, pro and fan, put out this all-fiction semipro zine in 1950. Slight damage to one zine -- one of the stories and contents page is missing. I'll outbid low bidders myself to the tune of \$2. Now there's a bottom bid. These were donated to the N3F by Ralph Bailey.

I won't bid on (because I have them) the first eight issues of Fantastic. An experiment in slick type (though digest size) fantasy. Donated to the N3F by Coral Smith.
Only mail bids taken. Auction closes with the December issue. --DF.

=D=I=R=E=C=T=O=R=A=T=E= =R=E=P=O=R=T= by Stan Woolston, Chairman.

Latest votes passed concern financial matters, and I will give a report of legislation in reverse order, and include the last six votes. Every one of these six passed.

Directors voted to allow \$10 to a Welcommittee Fund for postage to help the head of this important department with expenses. It will be sent with the list of new members by the Secretary-Treasurer. Dave Locke, on his ballot, suggested \$15 would be a better amount, and that it could include expenses for paper, stencils or masters for the bulletin of the Welcommittee, as well as postage. If directors think this is a good idea they can legislate on the additional amount later. Those voting YES were Patten, Locke, Woolston, DeVore and Hamlin, making it unanimous.

Three separate items touch on paying for issues of TIGHTBEAM, covering the Krueger, Tackett and Hayes issues. About the Art Hayes issue, some of the copies were mailed shortly after the deadline so legislation included his issue to prevent any chance of there being an objection to paying him. Votes were:

The Krueger issue: YES from Patten, Locke, Woolston and DeVore; NO from Hamlin.

The Tackett issue -- to advance money: YES from Patten, DeVore, Woolston and Hamlin.

To send money to Art Hayes for his issue: YES from DeVore, Patten, Woolston and Hamlin.

Last issue of TNFF had report on the commendment voted for Janey Johnson. Vote was in progress as report was written; Patten, DeVore and Woolston voted YES. Since then, Locke added his YES. Dave also added an "abstention" on the proposed change in TIGHTBEAM schedule. ((This passed, but proved to be unnecessary, so wasn't put into effect.))

With the year half over, directors have another half year of activity before us. There seems to be a summer slump; you can help us get over it by writing in your proposals. I might mention that the suggestion by Phil Kohn has had no support in the directorate, and while we can discuss any ideas we don't guarantee to act!

Perhaps YOU will be at the Worldcon, as I will. If so, I hope to see (and hear) you, and if you have thought about ways to improve the club, so much the better. The N3F room will be one place I'll not ignore -- in fact, I hope to be there quite a bit. My ears will be wide open.

-- Stan Woolston.

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Bureau Reports to follow, but first, a word from the editor:

"If I don't answer letters promptly these days, at least I hold them a while intending to answer. I could make a list of letters I haven't answered, but perhaps I will have to apologize for not making this list. I think I'll have to wait till TNFF is out of the way before I can apologize for not making the list of letters I haven't answered."

-- Donald Franson.

BUREAU REPORTS

) FOLLOW-UP BUREAU(by Lenard Bailes, Chairman.

Things seem to have picked up since last time and I'm receiving some more response; keep it up. Anyway, I've definitely decided to pub a Follow-up Bureau zine. Anybody who needs volunteers for club projects please write me and I'll put your wants in the zine. Same goes for the volunteers. Mostly I'll try to get employers and employees together before coming out in cold print, but for those I miss, the zine will help tell you who to apply to for some club fanac. Incidentally, if anyone has any suggestions to help me improve the Bureau then by all means write.

It might help some if instead of bugging our hardworking president, you wrote to me direct if you need neffers for some sort of fanac. It would probably get you faster results as Don has many other pressing items of business to attend to. I'd like to thank everyone who has been patiently standing by while I get this thing rolling. With your support I'm sure we can make this bureau a functioning and worthwhile adjunct to NBF service.

-- Len Bailes.

) PUBLICATIONS BUREAU(by Wally Gonser, Chairman.

You asked for a report of the Publications Bureau. I don't really have anything to report. I received a box of goodies (various pamphlets, etc.) from Ron Ellik, but haven't had time to go through it to see what it contains. I'm still waiting for instructions as to what I am supposed to do in this job -- so far, nothing. ((That's funny, every one NOT in the Publications Bureau has been planning Publications--DF)) When I do find out what I'm supposed to do, I'll try to do it to the best of my ability. ((There will be flyers and fandbooks to publish, but they are perhaps best done on mimeo. Wally has done application blanks on multilith, as well as two issues of TNFF. We have to approve something to publish, and decide how to publish it, before we actually publish... They also serve who only stand and wait, Wally.--DF))

-- Wally Gonser.

) STORY CONTEST BUREAU(by Clayton Hamlin, Jr., Chairman.

Story contest is doing well. Fred Pohl has referred a couple to me direct so far. I HAVE been working, just spread around so much it does not get noticed, including commenting on stories so far submitted to the contest.

-- Clayton Hamlin, Jr.

) MANUSCRIPT BUREAU(Owen Hannifen has resigned as chairman, and he asked Phil Castora to take over temporarily. I contacted Phil, and asked him to send the material to the new chairman I have appointed, Jack Chalker, who had recently volunteered for the job. My thanks to Phil Castora for taking care of the Bureau, however briefly; he said he hadn't really done anything yet, but it's the principle of the thing -- temporary volunteers are often stuck with permanent jobs, and Phil didn't really want the job. I am glad to give it to Jack Chalker, who has had some concern over the functioning of the Ms. Bureau recently, and has some good ideas. We can't expect a report from Jack this is ue, but watch for one next time, and in the meantime send material and requests to Jack -- and don't expect miracles immediately, of course. --DF.

BUREAU REPORTS

WELCOMMITTEE by Ann Chamberlain, Chairman.

I have recently been appointed Welcommittee Chairman and I am seeking volunteers among the tried and true older members of the NFFF to help me get this department back into recognizable shape. I will not be out to make this into a big thing - just small and effective. I have found a pattern to follow in writing to new members and I will share that with you, so you can deal with new members in a warm, knowledgeable way.

It is here in this department that the new member gets his first impression of the NFFF. To keep his good will and enthusiasm the older members must conscientiously find some way to achieve this, extending the graciousness expected of NFFF as a whole.

We should make the way clear and interesting for the new member and not consider that because he is a neo, he will have to live and learn for himself. The purpose of Welcommittee is to help him understand what we keep the NFFF alive for -- even though each of us may find only one aspect interesting to us. You too were a neo once! Certainly you would have most appreciated a contact with a Welcommittee member who was in process of fully enjoying his membership, participating in the work of one or several departments.

-- Ann Chamberlain.

CORRESPONDENCE BUREAU by G. M. Carr, Chairman.

As every member who's been in N3F a while knows, the way to correspond is to pick out a name and write a letter... If they answer, OK; you've got yourself a correspondence going. If they don't answer, pick out another name and try again.. Sooner or later you'll hit the jackpot, fannishly speaking, and find yourself up to your beanie-propeller in correspondents. But for the newcomers to N3F, this easy way of doing it isn't so simple: they expect somebody to write to them, first. Soooo....here's the list of those new members who signified on their application that they are interested in corresponding. How about writing to each other?

Sydney Silverstein, 8104 Thouron Ave., Philadelphia, Penna.
Peter Singleton, Ward 2, Wittingham Hospital, Near Preston, Lancs., ENGLAND.
Earl A. Thompson, 4923 S. Passons, Apt. 2, Pico-Rivera, Calif. 90661.
Bob Andrews, 921 Spring St., Madison 15, Wisconsin.
Fred Lerner, Cloyne Court, 2600 Ridge Road, Berkeley, Calif.
Wayne A. Greenough, 3812 Fraser St., Bellingham, Washington.
Bob L. Schnieber, 4004 Smith Rd., Cheviot, Ohio. 45211.
Ann F. Ashe, R.D. 1, Freeville, New York. 13068.
The Claudius, 1916 Julie Ave., Fullerton, Calif. 92633.
Phillip K. Salin, 15 Ross St., San Rafael, Calif.
Robin Wood, Box 154, Amador City, Calif. 95601.
Bob Daly, 1317 Ridgewood Terrace, Arlington, Texas.
Desmond Squire, 24 Riggingdale Rd., Streatham, London, SW. 16, ENGLAND.
James J. Meier, 3914 School Section Rd., Cheviot, Ohio. 45211.
Stephen Markman, 21841 Church, Oak Park, Michigan. 48237.
Steve Barr, Box 305, 701 Main St., Nocona, Texas. 76255.

I've been sending a copy of my GEMZINE marked "Welcome to N3F -- sample of a N'APazine" as well, and if any of them feels like writing a LOC for the lettercol, I'll publish it. That will give them an outlet too.

-- G. M. Carr.

BUREAU REPORTS

COLLECTORS' BUREAU by C. W. Brooks, Jr., Chairman.

Well, the response to the Collectors' Bureau has not been what you could call wildly enthusiastic, but it has been adequate. The COLLECTOR'S BULLETIN #2 will appear about the same time this does, but will be mailed separately. This second CB will contain two or three articles of interest to collectors, lists of dealers, lists of the collectors I have managed to collect at the time of publication, and maybe more. The CB #2 will be sent to all those who have contacted me, all those who ask for it as long as there are any (we'll print plenty), and anyone we think might be interested.

There are several Collectors' Bureau type projects going on around NFFF, such as Viggiano's multi-titled books and Don Thompson's list of pseudonyms. If there are any more I don't know about, or anyone plans any, the COLLECTOR'S BULLETIN would be a good place to publish them.

CB #2 will be run off on Phil Harrell's Roneo. Any requests for Bulletins, contributions, etc. after about the first of September should be sent to: PHIL HARRELL, 2632 Vincent Ave., Norfolk, Va. 23509. I will be at the University of Virginia for the Fall semester. My mail will be forwarded, but Phil will have all the CB files and material. I will be back in the Spring of '65.

-- Ned Brooks.

TAPE BUREAU by David M. Ettlin, Chairman.

The Tape Bureau rolls merrily along, but without activity. I don't want to start anything until the final tape orders for various conventions are filled. Thus far, seven tape orders have piled up for the summer's work, and I can accept no more. Once these are delivered, however, I'll see what can be done about the Pacificon; I have hopes that someone will be taping them for the Bureau -- I tried to find someone several months ago, but received no replies.

I shall have access to a second recorder for the next two weeks, and those who ordered tapes can expect them no later than Labor Day. E.E. Smith is receiving copies of his acceptance of the Hall of Fame Award at the Discon, gratis of the Bureau. I hope that we can perform similar services for other deserving persons in the future.

I hope that when all obligations are fulfilled that someone would like to take over this position. I'm turning into a professional poet (my first book in early 1965), and will have little time for too much serious fan activity outside of Baltimore and the hopeful '67 convention if we get the bid.

-- Dave Ettlin.

PUBLICITY BUREAU by Richard Mann, Chairman.

I am just getting the feel of the Bureau, and so far I haven't done much. I've had offers of help, should I need any, from Richie Benyo, Rick Brooks, and C.W. (Ned) Brooks, but so far I've had no work for them to do.

I have been in touch with Ron Ellik, the editor of the noted news-zine, STARSPINKLE, about the N3F and my Bureau. He agrees to publish any news of importance, such as election results and the like, (continued)

BUREAU REPORTS

and to put an occasional notice about how to join the club into his fan-zine. I feel this is maximum cooperation, and Ron (who has headed up the Publicity Bureau in the past) should be thanked by the entire club.

I have been trying to get information as to who has been acting as the informant of N3F news to the organ of the BSFA, VECTOR, but I have had little success. ((The VECTOR editor should pick up N3F news out of TNFF, just as I get BSFA news out of VECTOR. All BSFA elected officers get copies of N3F publications, and vice-versa, per agreement. --DF))

The main thing I need from the membership is simply a few ideas on just how to publicize the N3F. Anyone with even the vaguest notion of an idea that might help should contact me. I would really appreciate it.
-- Richard Mann.

OVERSEAS BUREAU by J. Arthur Hayes.

With me, it seems that if I'm out of touch with something for a while, it takes time for me to get back into the swing of things. In N3F, I was, with bitter exceptions, out-of-touch with the mainstream of activity of the club. I'm still not back in line with activities. This leads to the lack of ideas in my case.

With the Overseas Bureau, this lack of ideas on my part, has meant a lack of activity for both myself and the Bureau. Lack of activity has not been something I liked to put up with in others or myself. Therefore, since the O.B. is not benefitting under my leadership, it is best that I vacate this position, allowing someone else who might be able to provide the required imaginative leadership that it requires to fulfill its needs.

Since I'm dropping TTH (after the next issue), this too will mean a lessening of activities on my part in the O.B. I will be resurrecting GUANO, I'll admit, but the primary purpose of this publication will be for N'APA, and with a limited distribution outside of this apa. This being the case, it won't be available for pushing of activities in the O.B.

Therefore, it is my opinion that it is best for me to resign as leader of the Overseas Bureau. I'm starting from the bottom up again in the club, with N'APA membership and membership in the Welcommittee. For the present time, this will suffice. I started in the club in the WC under Eddie Robinson many years ago, and I'm back there, in this case, under Ann Chamberlain. Who knows, but that the Bullzine might yet make its reappearance in the distant future. I think Ann has some excellent ideas that require testing, and I'm going with her to see how these ideas pan out.

-- Art Hayes.

((The above letter, received just before stencilling, replaces the Overseas Bureau report that Art had already written up. There being no time to find a new chairman now before publication, I am declaring the post open, and calling for volunteers. I had expected that Art would continue as Chairman, and have no specific replacement in mind. The Overseas Bureau could go to someone outside America-----DF))

ARE YOU GOING TO WAIT TILL THE LAST MINUTE TO RENEW AGAIN THIS YEAR?

NEFFER AMATEUR PRESS ALLIANCE Report - July 6, 1964 - by Fred Patten.

The Neffer Amateur Press Alliance (N'APA) "came of age" with its 21st quarterly Mailing last month, celebrating the occasion with one of the largest mailings in a long time. The Mailing itself contained 30 fanzines totalling 329 pages; since then, 3 postmailings adding up to 35 pages have appeared. The roster is again full, and we have a waiting list of 7 Neffers. It looks as though N'APA is on an upswing, thanks largely to the help of such new members as Rich Mann, Pete Jackson, Marc Christopher, Creath Thorne and others. And welcome back to a long-absent member, Alma Hill.

As a "21st Anniversary present", members found a Treasury Dividend in the Mailing. Unfortunately for the spendthrifts among us, it was only a token gag bonus consisting of a Brazilian 5 cruzeiro bill, worth approximately 1/3 of a cent. This "Dividend" heralded such highlights as an issue of Stan Woolston's SCIENCE FICTION PARADE (13 pages), containing sf book and movie reviews and tips to collectors on storing old magazines and comics; Wally Weber's SCRUNCH (8 p.), with a trip report of his move from Seattle to Huntsville, Ala.; Roy Tackett's DYNATRON #21 (28 p.), with fiction by Ed Cox, reviews by Buck Coulson, an sf quiz by John Baxter, and other goodies; Bruce Pelz's RACHE #14 (28 p.), with fannish songs--complete with words and music; Rich Mann's ROMANN #2 (15 p.), in which Dwain Kaiser gives a critical rundown on the "Hugo" nominees; Pete Jackson's WANDERER #1 (23 p.), with Pete's proposition for a fannish currency system; Ron Hicks' ALCHERA #2 (2 p.), mailed from the South Pacific, giving a travelog of his journeys as an Ensign aboard the USS Seminole; Don Franson's AUTHOR INDEX TO ASTOUNDING/ANALOG (7 p.), which should be self-explanatory; and much else. E.R. Burroughs is still a good topic for discussion, and there are several reviews pro and con his works, in different zines.

N'APA is the N3F's publishing club. Each N'APA member produces his own fanzine, or writes material for another member's zine -- the minimum activity required is publication of at least 6 pages every 6 months. The members' fanzines are collected in four quarterly Mailings, in March, June, September, and December, with results described above. N'APA dues are \$1 a year, payable to the Official Editor, currently myself. N'APA is not a wide-open group; we have to have a membership limit so we won't bankrupt ourselves trying to produce a limitless quantity of our fanzines. (Several non-N'APAns have suggested that N'APA members should print enough copies of their zines for the whole N3F. Some N'APAns spend over \$10 an issue as it is, just on the 46 copies for N'APA. A press run of over 300 copies isn't financially possible for most.)

If you'd like to join N'APA, you'd better get on the waiting list now -- the longer you hesitate, the longer it'll take you to get in. If you'd like to join but haven't the equipment to publish your own fanzine, arrangements may be made to publish your material for you. If you'd prefer to appear in your own zine rather than be a contributor to someone else's, there are fans who'll publish your fanzine for you at a reasonable price -- it shouldn't cost much over \$3 for 50 copies of a minimum-sized 6-page issue. If you'd like any more information about N'APA, or if you'd like some free samples of N'APAZines, just write to me. Extra copies of the complete Mailings are 75¢ each, when we have any left.

NEWS OF N3F ACTIVITIES

Games Bureau established. Readers of the July Tightbeam saw a long letter from Donald L. Miller about the possibilities in a Games Bureau, discussed previously by myself and others. In view of this enthusiasm and planning, I have established a Games Bureau (it requires Directorate approval to be listed as one of the regular bureaus) and have appointed Donald Miller as Chairman. His first report follows. For a more detailed explanation of his plans, see the July Tightbeam. --DF.

"I would like to state that the exact functions of the Bureau will depend upon the eventual size, composition, and desires of the Bureau membership -- which can not be evaluated until I start getting a response to my Tightbeam letter.

"The principal function of the Games Bureau will be the playing of various games through the mails -- either in pairings between two persons who are interested in a specific game -- or through robins or tournaments in which several players who are interested in a specific game all play each other. Instruction and guidance will be furnished to persons wishing to learn new games or to improve their skill in old ones. A fanzine or newsletter will be published periodically, which will contain such items as Bureau news, results of games, new pairings or tournaments, challenges by players looking for an opponent, descriptions and rules of new games, sample games (annotated, if possible), hints with respect to strategy and tactics, and the like. While the Bureau will be principally concerned with board games requiring the exercise of skill -- such as Chess, Go, and Jetan -- we will include in our repertory any game suitable for play through the mail in which one or more members express an interest."

-- Donald L. Miller.

DON'T FORGET the 4th Annual N3F Short Story Contest, now in progress. This is open to all amateur writers -- an amateur is defined as someone who has sold no more than two stories to professional magazines. Entrant does not have to be a member of the N3F, but members do not have to pay the entry fee of 50¢, as the Treasury picks up the tab. (In actual practice, Clayton Hamlin hasn't charged the Treasury anything yet, though he is authorized to.) All others should enclose 50¢ (in coin or stamps) with their entry blank. For entry blanks, write Clayton Hamlin -- although one was included with the April TNFF -- look for it first.

Stories must be less than 5000 words long (we've eliminated the short-short category as unrewarding -- they are both too easy to write and too hard to sell), and must be science fiction, fantasy, or weird fiction. Of course, type them double-space on one side of 8½ x 11 white paper -- you know that -- and for the purpose of this contest only, don't put your name on the manuscript, only on the entry blank. A self-addressed, stamped envelope should be enclosed if you wish your story to be returned to you. Clay says that if you want the story to be given to the Manuscript Bureau you need not enclose postage, but you must state this disposition on the entry blank.

Entries must be postmarked prior to midnight October 31, 1964. Prizes will be \$10, \$6 and \$4. We make no promises, but the rewards may not stop there. Several stories have sold to pro magazines as a direct result of the contest.

(continued)

NEWS OF N3F ACTIVITIES

(continued)

In any case, finish your stories and send them in. Clay reports that only a few stories have been received so far, so the contest is wide open. In addition to the chance for prizes, valuable criticism is given by Clay and the Judges. How can you lose?

Birthday Card Project is doing fine, reports Elaine Wojciechowski, but there is a shortage of stamps. Why not send a handful of commemoratives, if you can spare them? Cards are welcome, too.

SF Lending Library--write to Elinor Poland for information on this, and for a long list of paperbacks available. You can join the library by contributing a minimum of 4 SF or fantasy paperbacks a year.

Round Robins. I have had several offers to take care of the Round Robins since Seth Johnson resigned, but the most promising and already active seems to be Nathan Bucklin, so I am putting him in charge of N3F robins (except Ida Ipe's Story Robins). Nate writes (abridged, of course, from the original):

"I'd like to take charge of Round Robins. I am an active correspondent; since April 1963 this is probably my 220th letter, and I have about 16 regular correspondents, all but three or four being Neffers. Of course, as I am a member of the Welcomittee this number will increase. I have a lot of spare time, and can guarantee you at least some use of it for RR's. While not an active participant in many now, I belong to one and have contributed at least five pages to every cycle of it. I'd like to belong to more RR's." In a later letter, he says:

"I received a letter from Seth, giving me a list of those who volunteered, neofans all, together with some practical suggestions on policy. I have started two robins, tentatively numbered (for my records at least) B1 and B2. Seth mentions he'll continue starting robins but not for N3F and containing outsiders; I don't carry with anybody who is neither a Neffer nor an ex-Neffer, so this will probably be thoroughly within the N3F. Just for the record: B1=Pete Jackson, Syd Silverstein, Bob Schnieber, Hank Luttrell, myself. B2=Dwain Kaiser, Marc Christopher, James Meier, Phil Salin, myself."

-- Nathan Bucklin.

If you want to start or join in a robin, write to Nate.

Story Robins. Ida Ipe has been working with Story Robins for some time so will retain this category, and Nate Bucklin says he will not interfere. Ida reports:

"The response to the ideas of the Story Robins has been a great surprise to me. All who have commented on the letter in TIGHTBEAM agree that the plans have merit. The letters continue to come in and as of July 7, the members of the robins include: Richard Roberts, Scott Kutina, Jane Ellern, James A. Stacy, Paul Gilster, Luis Rybal, James Toren, Richard Plzak, David Kirk Patrick, Robin Wood, Gary Hubbard, G.M. Carr, Pete Jackson, and Rod Frye."

-- Ida Ipe.

Hellbox. Duplicates, free on request. 1 each Tightbeam 24, TTH 26, LASFS one-shot #2, Neffervescent #1, Fannish III, FFField 15, Fantasy News 12,13, Interim 1, Gemzine 4:37, Vector 26, etc. 1st come.....DF.
=14=

-P-L-A-T-F-O-R-M-S- -O-F- -T-H-E- -C-A-N-D-I-D-A-T-E-S-

The following candidates have submitted their platforms for election to the offices of President or Director of the NFFF for 1965.

For President -- Stan Woolston.

Looking at a chart of the elective officers of the United States, I see that less than a thousand people represent us all. If we were to assume there are 200,000,000 people in the country, it would mean a ratio of something like 200,000 to one. In the National Fantasy Fan Federation, the ratio is more like fifty to one, so our six elective officers have a much easier job of representing us and should be closer to us than is our Congressman and the President of the country.

Whoever runs for office in the National Fantasy Fan Federation represents fan interests of a wide sort. It takes some time to understand what all is involved, and the officers you select should know enough so that the job isn't an impossible task. I have been active in the club for quite a while, and believe I know the club as well as almost anyone. This is important. I like to correspond, and this too is important. My enthusiasm has been retained over the years because I have consciously sought to learn from the other members, and I invite correspondence to exchange views now as I have in the past. This, I believe, helps in representation, and I will continue this contact in the future.

The President must, of necessity, keep in touch with all the activity of the club, through correspondence. His job is to keep the club going in its parts -- in each bureau, department and activity. When the President is active, in conjunction with other active members, the club has a good chance of prospering. Of course I do not know who is running for office, but I know from experience I can co-operate with whoever is elected. My purpose will be to work for the benefit of the club, and the members. I request your vote for the Presidency of the National Fantasy Fan Federation. Thank you.

-- Stan Woolston.

For Director -- George Nims Raybin.

In order not to wait until the last minute, please consider this letter as notice of my intention to run for the Directorate in the next election, on the same platform as last time.

I am running for Director because I believe I can be of service to N3F. My many years of fanning have put me on friendly terms with most fans and professionals, and have given me a perspective on fandom. While I have had my share of fan feuds (possibly even more than my share), I have mellowed enough so that I am now concerned more with making friends and reconciling differences than I am with having my own way.

As a Director (if elected), I would be able to offer valuable assist-

***** (continued on next page) *****

PLATFORMS OF THE CANDIDATES -- 2*****

///George Nims Raybin (continued)

ance in the day to day running of our organization, help encourage the officers and the other N3F workers, and continue to enhance our public image among fans. For these reasons, I believe that my election as a Director would benefit our organization.

-- George Nims Raybin.

For Director -- Jack L. Chalker.

The past year has been a very quiet one in comparison with other years, and perhaps the only thing that may be said about it is that it's been too quiet -- I haven't been conscious of any forward action on the part of the Directorate. While this may be primarily a reaction from the turbulent times of 1963, it is certainly not a good thing for an international fan organization. Special publications have slackened, for instance, and at least one major Bureau of the N3F has ignored all correspondence directed to it, and become so inactive that its vital services, in reality, no longer exist. These events and others like them are not the fault of any one person or group, but seem to be representative of a "deadwood" philosophy. A Federation such as ours needs active, dynamic people who will not only do their normal duties as officers but actively participate in and generate new activities, new ideas, new blood. It's time for a change.

I come to you as one experienced in all phases of fanac, and one not afraid to get into things and employ new methods and ideas. I am co-founder and Chairman of the Baltimore Science Fiction Society, a fan society existing in a place where everyone said a club couldn't exist; a unified and growing club. I have been a member of the N3F for many years, and have served at various times in many club bureaus; I am the editor/publisher of MIRAGE, a fanzine that has a strong following, professional as well as fan, and a one-time Hugo nominee. I publish the successful semi-pro "Anthem" fantasy books, as well as a quarterly apazine for the Spectator Amateur Press Society, of which I am a member in good standing. I am Chairman of the Committee for Baltimore as the 1967 World SF Convention site, with much fan-wide support. I have attended numerous regional conferences and national conventions, getting to know you, the fans, personally, as well as carrying on a correspondence with at times as many as 100 people.

I make no real promises as to what you will or won't get from me should I be elected -- I only promise to do my utmost to energize and revitalize this organization, and to serve with your interests in mind to the very best of my ability, a promise I could better carry out as Director but will willingly do regardless of whether elected or not. Experience and leadership do count; I hope I may have your vote.

-- Jack L. Chalker.

(continued on next page)

For Director -- Roy Tackett.

As a candidate for the Directorate for 1965 I feel that I really should have a platform. I didn't have one in 1963 but this time, by Roscoe, there will be a platform. I learned my lesson in local politics here when I ran for the Village Council and got beat 95-21 because I didn't have a platform. So.

Well, why do I want another shot at the Directorate? R. Monroe Sneary says I am crazy in the head and various others agree with him. Come to think of it I agree with him myself.

Little chums, I've been playing this fannish game a long time. I know fandom inside the NFFF and outside the NFFF. The old N3F takes a lot of ribbing but, on the whole, I think that it is the only sfan club that has the potentiality for really accomplishing anything. It has come up with some good projects in the past and I feel that it can come up with some beneficial items in the future.

Various members of the club have come up with ideas on one project or another that would add to our enjoyment of science-fiction and fantasy. There have been various indexes mentioned and other items too numerous to mention. One of the main drawbacks is usually a lack of the financial wherewithal to carry a good project through. If the project is really a good one -- one that would be of benefit to the club and to fandom as a whole -- I think the club ought to be able to provide a little financial assistance. Our members have a lot of enthusiasm -- they sometimes need a little monetary help. The club treasury is in good shape and I think that if a project is really worthwhile we could do a bit of assisting.

Otherwise, what do I have to offer? As most of you know I've served on the Directorate before and have held the Chairmanship. I'm pretty well up on the score of how the club operates and I think I can do a good job on the Directorate. I've got no special axes to grind, am not feuding with anybody, and am crazy enough to enjoy another year on the Directorate.

-- Roy Tackett.

For Director -- Richard C. Finch.

My platform: just to do my best, and try to go by the wishes of Neffer-dom.

-- Dick Finch.

IMPORTANT ELECTION NOTICE: Final deadline for filing of candidacies is September 10th (postmark date). Requirements are a statement of intention sent to both Secretary-Treasurer and Editor of TNFF, and a platform(optional) sent to the editor. I'll put the platform in the Oct. TNFF, but I don't guarantee delivery before early voting. I warned you. The ballots will be sent first class, and MUST go out by October 10th. (See Constitution.)Candidates must have their 1965 dues paid.DF =17=

FANZINE LISTINGS - subscription prices of some current amateur magazines - The number in parentheses is number of issues to date. C, T, L means also available for contributions, trades, or for letters of comment. These are actual fanzines I've received and do not include folded or promised zines. -- DF.

BURI(2) Marc Christopher, Box 132, Beverly Shores, Indiana.46301. 25¢, C,T,L, N'APA. Mimeo, 26 pages.
 DIFFERENTIAL (24) Paul Wyszowski, Box 3372, Station C, Ottawa 3, Ontario,Canada. 3¢, C,T,L. Mimeo, 2 pages.
 DYNATRON(21) Roy Tackett, 915 Green Valley Rd.NW,Albuquerque,New Mexico, 87107. No subs, C,T,L, N'APA. Mimeo, 28 pages.
 EXCALIBUR(7) Arnold Katz, 98 Patton Blvd.,New Hyde Park,New York.11043. 25¢, 5 for \$1, C,T,L, N'APA. Mimeo, 36 pages.
 FIASCO (one-shot) Dennis Lien,Lake Park,Minnesota. 15¢. Mimeo,14 pages.
 G2(Vol.3,#9) Joe Gibson,5380 Sobrante Ave.,El Sobrante,Calif.94803. 3 for 25¢. Mimeo, 18 pages (8½ x 14").
 INTROSPECTION(8) Mike Domina, 11044 S.Tripp Ave.,Oak Lawn,Ill.60453. 20¢,C,T,L. Ditto, 30 pages.
 LUNATIC(7) Frank Stodolka,13508 Smith Dr.,Hopkins,Minn.55343. 20¢, 6 for \$1, C,T,L. Mimeo, 94 pages(4 x 6").
 MENACE OF THE LASFS(96) Bruce Pelz,Box 100,308 Westwood Plaza, Los Angeles,Calif.90024. 10¢. Mimeo,4 pages.
 NEW FRONTIERS(4) Norm Metcalf,P.O.Box 336, Berkeley,Calif.94701.. 50¢, 3 for \$1. Mimeo, 30 pages.
 POINTING VECTOR(20) John Boardman, 592 16th St.,Brooklyn,N.Y.11218. 25¢, 5 for \$1, C,T,L. Mimeo, 30 pages.
 THE PULP ERA(61)(formerly JD-ARGASSY) Lynn A.Hickman,706 Scott St., Napoleon,Ohio.43345. 35¢,5 for \$1.50, C, some T.Multilith,36 pages.
 RASTY(1) Duncan McFarland,1242 Grace Ave.,Cincinnati,Ohio.45208. 15¢, C,T,L, N'APA. Mimeo, 10 pages.
 THE ROMANN(2) Richard Mann(see COA section of Secretary-Treas.Report) 15¢, 2 for 25¢, C,T,L, N'APA. Mimeo,16 pages.
 SCIENCE FICTION REVIEW(24) Robert W. Franson,Box 1568, San Diego, Calif.92112. 10¢, 10 for \$1. Multilith, 4 pages.
 SCIENCE FICTION TIMES(417) James V.Taurasi,Sr.,119-46 27th Ave., College Point,New York.11354.15¢,\$1.80 year. Mimeo,12 pages.
 SHANGRI-L'AFFAIRES(69) Redd Boggs, P.O.Box 57242, Los Angeles,Calif. 90057. 25¢,5 for \$1,C,T,L, LASFS members. Mimeo,30 pages.
 SPECTRUM(5) Lin Carter,100-15 195th St.,Hollis,Queens 23,L.I.,N.Y. 40¢, \$1.50 year. Mimeo,36 pages.
 THRU THE HAZE(28) Art Hayes,540 Bridge St.,Bathurst,New Brunswick, Canada. Free on request. Mimeo, 8 pages.
 THE WANDERER(1) Pete Jackson, RD#1,Danville,Penna.17821. 30¢, C,T,L. Mimeo, 24 pages.
 YANDRO(137) Robert Coulson,Route 3,Wabash,Indiana.46992. 30¢, 12 for \$2.50. C, some T. Mimeo,30 pages.
 ZINGARO(1) Mark Irwin, 1747 Elmwood Drive,Highland Park,Ill.60035. 20¢, C,T,L, N'APA, FAPA & w/l. Mimeo,22 pages.

 22 fanzines, that's not too many. Ron Ellick, Ex-TAFFman and former loiterer in the halls of Montezuma and basker on the shores of Tripoli, asks that I cease and desist from publicizing his fanzine, ~~STAFF~~ STAFF 11/0078. Seems that it is not the quality of subbers he objects to, but the quantity. Isn't this as good an ad as any for TNFF's pulling power? Martin Lincoln, take notice....DF

THE FANZINE FIELD
by Mike Deckinger

CAMBER #14. Trades, contributions, LoC; irregular; Alan Dodd, 77, Stanstead Road, Hoddesdon, Herts., England.

We have long been admirers of the considerable talents of British artist Jim Cawthorn. Editor Dodd shares an equal respect for these qualities and has liberally bestowed numerous examples throughout this issue. Cawthorn's artwork (which he transfers to stencil himself) bears a richness of complexity and eye-appeal. We liked the front and back covers that he did, and we liked even more an interpretive folio of "Cleopatra" with a waxen Elizabeth Taylor posed before several looming and lucrative pyramids of cash in the background. Mark Antony's resemblance to Stephen Boyd rather than some obscure chap named Burton is uncanny, but we attribute it to Jim's possible feeling that Boyd conveys a more Antony-like atmosphere, complete with brooding visage, penetrating eyes, and a stony, introspective glare. Accompanying the folio is a short story by a pseudonymous "Mustapha Luke" who manages to cram puns of every shape, size and intensity into the tale. We groaned upon learning that the writing on the top of the tomb was hieroglyphics, and that on the bottom: lower glyphs. We blanched when Caldicot roared "Sarcophagus" and Omar murmured "Bless you." We were overcome when Caesar inquired as to the weather forecast and was told: "Hail, Caesar." Our further reactions can not be expressed in print. There's a serious side to CAMBER as well, in the form of a long and inflammatory article by John Rackham on science fiction. Mike Moorcock also writes of the origin of his Elric stories and we are beginning to get the distinct impression that Moorcock has written more about why he wrote the Elric stories, than the Elric stories themselves.

THE BUG EYE #13. Trades, cont., LoC; irregular; Rolf C. Gindorf, 5603 Wulfrath, Hans-Böckler-Str.52, Germany.

THE BUG EYE is a deceptive fanzine. Superficially it reminds us of an irresponsible juvenile fanzine, as witness the misleading title and the few suggestions of needless whimsy. In probing THE BUG EYE more exactly, however, we find that it rests upon a remarkably high plane of readability and editorial conscientiousness. Gindorf is a native German who writes better English than many Americans. He is not prone to inject cloying cuteness or neofannish vigor into the content of THE BUG EYE. While we may not always agree with his viewpoint we consider him to be one of the most intelligent and rational German fans around today, and a good model for the average German citizen to base himself upon. We respect him even more broadly for an article he did some years ago (later reprinted in Les Nirenberg's THE PANIC BUTTON) discussing with complete frankness and candor the usually "untouchable" situations of the past encroachments of Naziism and what properly constitutes war guilt, to oneself, one's country, and the victims ruthlessly slaughtered by the regime. This issue is almost entirely composed of letters, a feature that might be disastrous in other fanzines, but is all to the benefit in this one. We enjoyed the grim humor of the cover as well as the highly readable interior.

THE FANZINE FIELD, by Mike Deckinger(continued)

MICKEY #5. Trades, LoC, 10¢; John Kusske, Jr., 522 9th Ave. West, Alexandria, Minnesota, 56308.

MICKEY is a N'APazine (and why, we wonder, is that immediately indicative of a reduction in quality?) though available to outsiders. In his editorial, editor Kusske tells of being a high school student. We thought this admission was unnecessary, since the academic achievements of the editorship are evident throughout. John Kusske presents a weak parody of Ayn Rand (unmindful of the fact that Miss Rand, like E.R. Burroughs, has frequently and unwittingly created much more potent self-parodies). There is also a letter, which we didn't think said very much, but then the editorial replies are equally vacant, so we feel everything is evened out. The rest of the content, fearlessly written by the editor is no better nor any more commentable. It should be understood that we are not against editor-written fanzines. Certain editors are as skilled at writing as they are at producing a fanzine, and to this minority we can do nothing but urge them to continue. But we do not care for one-man fanzines that are incompetently handled from the beginning. MICKEY could be improved by a more varied publishing staff, with other interests besides Ayn Rand and feeble poetry. Let Miss Rand go her way and let MICKEY go its way.

-- Mike Deckinger.

((Copies of this issue of TNFF are going to reviewees at the request of the reviewer. Conversely, a review of KIPPLE was omitted, due to the request of the editor, some time back, not to review KIPPLE in TNFF.--DF))

What's purple, and covers 225 issues? An Elephant Grape? No, it's AN AUTHOR INDEX TO ASTOUNDING/ANALOG, 1945-64. Superbly mimeod by Fred Patten. Free on request from Donald Franson. (Also Galaxy and F&SF.)

STORY TITLE IDENTIFICATION PROJECT/WHAT'S IN A NAME?(Michael Viggiano).

Some more reports from Mike Viggiano (Lord of the Files):

"I have received a small list of 25 multititled books from Richard Mann and a list of 125 multititled short stories and novelettes from Rick Brooks. I have all titles on file on index cards (around 800 cards all together)...Don't bother making a list from Tuck's Handbook. I have all the titles you mentioned and one person said that he got many of his titles from Tuck...I have not received a new list in quite a while. I checked some back issues of Science Fiction Review for any new titles but I have every title change that they mentioned."

Now that the inrush of titles has slowed down, it is time to talk about publication. Suggestions are welcome. I have about a dozen ideas, the best of which, I think, is to publish what we have in a Fandbook. Then when more titles come in, as they are bound to, we can issue supplements. We have not put out a Fandbook for some time, and this collection of alternate titles would be perfect material for one. Fandbooks are pamphlets, put out by the N3F, which are not only useful to N3F members, but to everyone in fandom. I do not think that publishing this as a serial list in TNFF or in the Collectors' Bureau zine would be as permanent or satisfying. What do you think? The Directorate must discuss this and finance it, so write to them as well as to Mike and myself.

-- DF.

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#16. by Donald Franson.

More Mystery Plots, this time from ANN F. ASHE. I'm afraid I don't recognize them:

"The first one is about a game of Venusian Whirlirang played by Popagator and the Slide. The earthman kills one of them and steals the jewelled (whirlirang?). Then he himself is sentenced to die, not for the killing, but for interrupting the game. The other is a rather long novelet about Belshazzar(Balthasar?) and his primeval wanderings. I believe the story is told as though it were seen

through a piece of stone or glass in which the action has been preserved." #This is Taine's "Before the Dawn," I believe.

STEVE BARR asks:"Is it true that Isaac Asimov was born in the USSR?" #Yes. He got out of there, though, when he was 3 years old and found out about communism. "Who and how many Presidents has NFFF had?" The list includes L.R.Chauvenet, E.Everett Evans, Al Ashley, Bob Tucker, Walter Dunkelberger, Art Widner, Dale Tarr, Rick Sneary, K.Martin Carlson,Bill Venable, Don Susan, Walter Coslet, Stan Woolston, Ralph Holland, Art Rapp, and that little old list-maker, me. Who'll be next?

RICHIE BENYO wants to know how long Seth Johnson's Fanzine Clearing House has been operating. #Since 1958. I still have the original flyer advertising it at the Solacon. "Is it true that Keith Laumer is a pen-name of John Brunner?" #Brunner is not Laumer and a good thing too. Each is a fine author in his own right. This rumor started as Laumer being Bulmer, how did Brunner get into the act?

NED BROOKS writes,"Was the old horror comic book series THE HEAP based on Sturgeon's famous story 'It'? The Heap stories were unique in the repulsiveness of the 'hero'. As I remember, the Heap was always the hero, in an accidental sort of way, I mean he(it?) didn't go looking for wrongs to right or whatever." #Sorry, I don't follow comic books. Who is Sturgeon?

JACK CHALKER says H.B.Fyfe is a pseudonym of H.Beam Piper.

PAUL GILSTER asks: "Exactly when was the first issue of Thrill Book published? #March 1,1919. Yes, Street & Smith published it.

FRED GOTTSCHALK postcards:"Tell me the dates of the blanket size ASF." #That's a rather small blanket, 8½"x 11½"! These ran from January 1942 to April 1943, 16 issues in all.

ALBERT LEWIS informs that E.E.Evans also completed the third in the "Man of Many Minds" series, titled, "Minds Across Space." It was to have been published by Fantasy Press. Chuck Nuetzell has a copy of the Ms. and says it is the best of the three.

GREG SHAW had a few questions unanswered from last time:the date of the last issues of these mags: Fantastic Universe(March,1960). Future (April,1960). Galaxy Novels--magazine size(#317;Shamblau") and paback size(#46,"Sin In Space",Beacon #312).Imagination(October,1958).

(continued on next page)

INFORMATION BUREAU -- continued/ Imaginative Tales(May, 1958--changed to Space Travel). Infinity(November, 1958). Original Science Fiction Stories (May, 1960). Other Worlds(May, 1957--changed to Flying Saucers). Satellite (May, 1959). Science Fiction Quarterly (Feb. 1958). Space Travel(Nov. 1958). Super Science Fiction(October, 1959). Venture(July, 1958).

CORAL SMITH asks what issue of If published Bob Farnham's short story. It was "Old Shag" in the March, 1960 If.

JAMES WRIGHT wonders: "Was Ross Rocklynne a pseudo?" #A pseudo what? The only difference between his real name, Rocklin, and his pen-name is the spelling. Rocklin exists and lives in L.A.

And that winds up another Information Bureau column. Send your 5-or-fewer-at-a-time questions to me, limiting them to science fiction, fantasy, fandom and the N3F, and I'll try to answer them, and publish the questions and answers in this column.

-- Donald Franson.

//NEW FANZINE APPRECIATION SOCIETY//

So far, this unique idea for distributing fanzines has been a success on one front, but not on two. The people who pledged to respond to new fanzines sent to them are doing so, but those who should be sending new fanzines are not doing so in any quantity. Whether this is because new fanzines don't come out very often, or because new fanzine editors don't trust our little group, I don't know. But this is being continued because every new idea has to have a fair chance to work, and too many new ideas just don't get that chance. As before, I am listing new names first; then second-timers; and then renewals. Ask to be listed, for two issues of TNFF at a time. There aren't so many names here that you can't send your new (or not-so-new) fanzine to all of them. -- DF.

PLEDGE: "I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

-
- 22. Bob Daly, 1317 Ridgewood Terrace, Arlington, Texas.
 - 23. Paul A. Gilster, 42 Godwin Lane, St. Louis, Missouri. 63124.
 - 24. Ira Lee Riddle, 617 Shue Drive, Newark, Delaware. 19711.
 - 25. Robin Wood, Box 154, Amador City, Calif. 95601.
 - 17. Clayton Hamlin, Jr., Southwest Harbor, Maine. 04679.
 - 18. James R. Goodrich, 5 Brewster Drive, Middletown, New York. 10940.
 - 19. Ron Matthies, 73-410 Catalina Way, Palm Desert, Calif.
 - 20. Stephen R. Compton, 6532 Estates Drive, Oakland, Calif. 94611.
 - 21. E.E. Evers, Apt. 4-C, 268 East Fourth St., New York, N.Y. 10009.
 - 1. James Wright, 1605 Thayer, Richland, Washington. 99352.
 - 3. Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada.
 - 5. Roberto Fuentes, 179 N.E. 68 Terrace, Miami, Florida. 33138.
 - 11. Michael Viggiano, 1834 Albany Ave., Brooklyn, New York. 11210.
 - 12. Creath Thorne, Jr., R.R. #4, Savannah, Missouri. 64485.
 - 14. Duncan McFarland, 1242 Grace Ave., Cincinnati, Ohio. 45208.
 - 15. Richard Mann, c/o Major Edward O. Mann, 46th Bomb Squadron, Grand Forks AFB, North Dakota. (After Sep. 26: Bryan Hall, Michigan State University East Lansing, Michigan.)

SEND GET-WELL CARDS & LETTERS TO DOC SMITH--QUICK, BEFORE HE GETS WELL.

Up and Coming Fan Club. Al Jackson(3735 West Bay Circle,Dallas 18,Texas) is looking for Dallas fans. (Did they all crawl back into the woodwork after the 1958 Southwestercon?). Anyone in the Dallas-Fort Worth area interested in forming a fan club, write Al.

A Word About STF & Things is free on request from Albert J. Lewis,1825 Greenfield Ave.,Los Angeles,Calif.90025. It is a list of stf biblios and indexes, and also contains useful information about fandom. Don't forget to send for Al's annual indexes of magazine SF -- 1963 is now out at 75¢ (mimeo,64 pages,by author,title and contents). 1962 (75¢) and 1961(60¢) also available, as well as correction pages to both(free).

Some Materials Towards A Fanzine Index is 10¢ from Alan J. Lewis (the other West Coast Al Lewis),15739 Mulholland Place, Los Angeles,Calif. 90024. It is the first of a series of listings of all fanzines(as well list the sand grains on the shore). It starts out with the first four N'APA mailings. Interesting, but why start with apas, which are already indexed in the o-o's? #Also being prepared for publication by Alan Lewis is Corrections and Additions to the Swisher-Pavlat Fanzine Index. Send 25¢ for a copy -- he will only publish enough to take care of pre-pub orders. The S-P Index is an o-o-o-old index of o-o-o-old fanzines -- before your time(and mine)...but if you are an index completist, or a fanzine collector...fanzine collectors, per se, are no odder than toy bank collectors.

Proceedings of the Discon will be published by Advent:Publishers,P.O. Box 9228, Chicago 90,Illinois. \$1 to Discon members;otherwise \$3.50.

Here Come the New Apas Again... APA 45, for amateur publishing fans born in or after 1945. For information, write to Richie Benyo, 118 South St.,Jim Thorpe,Penna.18229. # International Amateur Press Association, or InterAPA -- membership information from Kris Carey, 1016 Second St.,Wasco, Calif.

Fan Poll News -- from Dick Eney, via Starspinkle.

Best single publication of 1963:Double Bill#7,Xero#10,Hyphen#34.

Best Fanzine:Yandro,Cry,Starspinkle.

Best Artist(including cartoonist):ATom,Bjo,Steve Stiles.

Best Column:Strange Fruit in Yandro,Hwyl in Cry,Keen Blue etc.in Cry.

Best Writers:Walt Willis,Harry Warner,John Berry.

Best New Fan:Arnold Katz,(tie)Joe Pilati & Langdon Jones,Len Bailes.

Number One Fan Face:Walt Willis,Ron Ellik,Wally Weber.

Next year's Fan Awards Committee:Weber,Pelz,Wells,Donaho & T.Carr.

((Editorial interobjection: I object to some calling it the Fan Awards, since there are no actual awards given(though we could remedy that); and because it applies mostly to fanzine achievements -- 5 of the 7 categories are pure fanzine categories. Call it the Fanzine Poll --DF))

F.&S.F. Book Company, P.O.Box 415, Staten Island,New York.10302,issues a neat multilith quarterly catalog of new and used science fiction. Useful also for keeping track of new releases.

Riders With SF Times cover several fringe fandoms. Late ones include Barsoomian Times, Monster-Times, and Fantasy-Comics, titles all self-
(continued on next page)

GATEWAY TO FANDOM - continued.

explanatory, carrying news of new publications in their respective splinter fields. Maybe they can be obtained separately on subscription -- write to Taurasi and find out (See SF Times listing for address.)

The Game of Fandom. Includes playing board, markers, instruction sheet, and over 300 cards, all on heavy card stock. \$1 from Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024.

TAFF. Final results in the TAFF election, announced inconveniently too late for the last TNFF, were: Arthur Thomson, 95; Phil Rogers, 41. ATom will come to the U.S. for the Pacificon. Nominations are now open for the next campaign -- U.S. to England in 1965 -- and are about to close, August 31st. (Egad, such short notice -- between two issues of TNFF -- but you got the flyer with Tightbeam, so should know all about it). Candidates must be nominated by five friends (three in America and two overseas), submit a statement of intention, post a \$5 bond to back it up, and have someone (preferably a friend) write a 100-word platform. Hurry-- Wally Weber is combing fandom now, looking for more candidates. (How about Vov Ailcwevwev?). He has collared Bill Donaho and Terry Carr already.

Pirated Ad Department. From the LASFS Newsletter: Fanzines pubbed (the works!) reasonably. Write Redd Boggs, Galia Press, 270 S. Bonnie Brae, Los Angeles, Calif. 90057.

22nd World Science Fiction Convention. It's too late, probably, to join the Pacificon by mail, but it may not be too late to go, and pay on arrival. The convention will be held at the Hotel Leamington, 19th and Franklin Sts., Oakland, Calif., over the Labor Day Weekend (Sep. 4-5-6-7). Hand your \$3 in at the registration desk (no, not the hotel desk) and tell them TNFF sent you. Address, for the record anyway, is Pacificon II, P.O. Box 261, Fairmont Station, El Cerrito, Calif. The N3F will have a Hospitality Room there, a meeting place for Neffers and other convention attendees as well. The N3F also sponsors the Ralph Holland Memorial Award, at the Fan Art Show, which is given to the most promising new artist. There is a fine program of science fiction interest and fannish fun, so be there! I will, probably from Wednesday or Thursday on..DF.

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/////NEFFERGRAMS/////

LEN BAILES says: "There seems to be some confusion among some of the newer members over round robins. They seem to think that a RR comes to them like manna from the heavens without asking to be placed in one."

BJO TRIMBLE sends in tons of elephant jokes, including, "How do you tell an elephant from a grape? Stomp on it for four days, and if you get wine, it was probably a grape."

ELAINE WOJCIECHOWSKI sends in some emblem designs. I can't trace on stencil, so I'll send them to Weber.

JAMES WRIGHT says Janey's Journal was best of fanzine one-shots and wants to own a copy. He also thought Dwain Kaiser's emblem design was best (the rectangular one in the June issue). I like it too, as it combines an infinity sign and a beanie propeller, symbolizing Fandom Everywhere. "I hate Tom Swifties," said Tom slowly. "This cheese is hard, "grated Tom."

Constitution of the National Fantasy Fan Federation

PREAMBLE

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I - MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of members as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II - OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

Constitution of the National Fantasy Fan Federation (continued)

ARTICLE III - ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action.

Petitions looking towards the revision, reversion, or setting aside any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

Bylaws of the National Fantasy Fan Federation
(A compilation of regulations passed by N3F Directorates.)

I. AUTHORITY

Under the authority implied in Article II(3) of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II(4) of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the official organ of the NFFF not less often than once a year.

II. THE PRESIDENT

The following shall be included among the duties of the President:

1. The President will keep himself informed on the activities of all the officers and committees of the NFFF, so that he may bring before the Directorate matters which need their attention.
2. The President will bring to the attention of the Directors all important Constitutional dates.
3. The President will call attention to violations of the Constitution.
4. The President will submit to the incoming Directorate an estimated budget of funds required for the operation of the NFFF during the coming year. Said budget will be submitted to the Directorate no earlier than 15 December and no later than 31 December.

III. THE DIRECTORATE

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate.
2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.
3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "DNQ". This "DNQ" shall in no way be construed to preclude an officer publicly expressing his own views on any subject whatever.
4. Each Directorate shall adopt standing rules of procedure.
5. The Directorate Representative to N'APA shall have the following duties:
 - (1) To bring before the Directorate any items of business regarding N'APA which need Directorate attention.
 - (2) To act as a trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

6. The number of Life or honorary memberships created by Directorate

(continued)

Bylaws of the National Fantasy Fan Federation (continued)

votes may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing Life memberships at any time.

IV. THE SECRETARY-TREASURER

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including purchase of supplies for new members, the sum not to exceed \$35.00 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcommittee, and such other officers as the President may direct, not less often than once a month.

V. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

VI. PUBLICATIONS

1. THE NATIONAL FANTASY FAN

(1) The maximum amount that the Treasury will reimburse the publisher of THE NATIONAL FANTASY FAN shall be 13¢ per member per issue, except for the election issue, the ceiling for which shall be 15¢ per member. Any unused portion of this allocation may be permitted to accumulate for the purpose of paying for the increased size of the election issue. All unused funds shall revert to the Treasury at the end of the year.

(2) The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. TIGHTBEAM

(1) The maximum amount that the Treasury will reimburse the publisher of TIGHTBEAM shall be 12¢ per member per issue.

(2) If the letterzine does not appear as scheduled -- within the first ten days of the month in which it is due -- the sum allocated for its publication will revert back to the Treasury and not be allowed to accumulate.

Bylaws of the National Fantasy Fan Federation (continued)

(3) The Stand-by Editor is to be compensated for any issues of TIGHTBEAM which he publishes, provided that such publication occurs within two months of the originally-scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

3. PUBLICATIONS BUREAU

The duties of the Publications Bureau shall be:

(1) To publish or to supervise the publication of all NFFF publications not of a recurrent nature.

(2) To distribute publications, for a price and on request, that may be of interest to the membership.

(3) To furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this Bureau, in such form as the Treasurer may specify.

4. GENERAL

(1) Publications issued by subordinate bureaus of the NFFF, but not generally distributed to the entire membership, shall be sent to the President and the Directors for purpose of information, and to the Secretary-Treasurer for information and record. In the case of N'APA, this shall be construed to mean the ALLIANCE AMATEUR or other official business publication, and not the entire mailing.

(2) To facilitate an exchange of information, the principal officers of the British Science Fiction Association shall be provided with copies of each of the generally-distributed club publications during their term of office, the cost to be borne by the Treasury of the NFFF.

VII. RESCISSIONS

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VIII. AMENDMENTS

Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

(Published August 1, 1964).

For SF critics, or fan feuds?

"Ray gun...shoots a pencil-thin beam of light. Burns instantly anything in its path...a must for every science fiction buff..."

-- ad in Amazing.

BSFA & OVERSEAS NEWS

There will be the usual BSFA convention, in Birmingham, England at Easter-time, April 16th, 1965, at the Midland Hotel. Write to Ken Cheslin, 18, New Farm Road, Stourbridge, Worcs, England for particulars. If London gets the bid for the Worldcon, that one will be held during August Bank Holiday, making two conventions in England in 1965. For the London in '65 scene, write for The Scene, to Arthur Thomson, 17, Brockham House, Brockham Drive, London SW2, England.

The British Science Fiction Association has some 214 members, according to the roster in Vector, which also gives everyone a permanent, consecutive number, the latest being 461. I wonder what the N3F members would number now, after all these years of comings and goings?

Charles Platt is starting round robins within the BSFA. Jim Groves has a column, "For Your Information" in Vector. They are thinking of having a "welcommittee room" at their convention. Somehow, I feel that they must be reading the N3F publications...

U.S. subscription rates to the new New Worlds and Science Fantasy are each \$3 per year (6 issues) from Roberts & Vintner, Ltd., 44, Milkwood Road, London SE4, England.

Fantasy & Science Fiction will have a Spanish edition, to be published in Argentina and distributed to all Spanish-speaking countries. This ought to help the recruiting efforts of Oswald Ellif, Calle 2 n270, dto. 2, La Plata, B.A., Argentina, who writes regarding the La Plata SF Society. Another Argentine club, the Buenos Aires SF Society, may be contacted by writing Hector Pessina, on the N3F roster.

Karl-Richard Huwig, 668 Neunkirchen, Bahnhofstrasse 21, Germany, writes about the Science Fiction Club Saar, a new club in Germany. He and the other members (6, to date) would like information about American fandom. He says the SFCS and many other German clubs are united under the Science Fiction Club Deutschland (SFCD). Sounds interesting.

Jim Grant, 7 Sydney Road, Fairmile, Christchurch, Hampshire, England, wants U.S. correspondents, says Richard Mann.

Skyrack Newsletter is frequently published by Ron Bennett and contains news of British fandom and prodrom. U.S. Agent, Robert Coulson, Route 3, Wabash, Indiana. 46992. 6 for 35¢. #68, mimeo, 4 pages (+riders).

Vector (26) is available to BSFA members only. Editor, Roger Peyton, 77, Grayswood Park Road, Quinton, Birmingham 32, England. Mimeo, 40 pages. For BSFA membership, write the Treasurer, Charles Winstone, 71, George Road, Erdington, Birmingham 23, England.

***** (international border) *****
///NEFFERGRAMS/// DUNCAN McFARLAND says he applied the shotgun method of getting fanzines, and it works.

DR. KELLER has no more copies of The Sign of the Burning Hart but still has other books such as Figment of A Dream. Both Janie Lamb and I would like to get the N3F-pubbed Hart. Does anyone have a copy to sell? Ladies first, of course.

SPECIAL FEATURE - Editorial Addresses of Paperback Publishers.

James Wright said, "You listed editorial addresses of the mags, but do us a greater service: list the addresses for the paperback publishers. You can submit mss. to them too, you know." This list is from the latest copy of The Writer. I figure that if these publishers stick their necks out and ask for material from the would-be's that read The Writer, they can't very well complain if I reprint it for the SF fans and fan-fiction specialists that read TNFF. One point: most beginning writers start with short stories, and can't write those 50,000 or so words needed for a pb manuscript. (I don't even know 50,000 words). So those who can only write short stories or novelettes should send them to the magazines instead. However, if you really can put out the wordage, then the thing to do, to ensure publication, is to write manuscripts of 500,000 words. Then, remembering the adage that 90% of everything is crud, the editor can cut out the 90% crud and have a perfect 50,000 word story. (I'm only kidding, Don Wollheim).

PAPERBACK BOOKS (which use science fiction).

Ace Books. 1120 Avenue of the Americas, New York, N.Y. 10036. Donald A. Wollheim, Editor. Original science fiction novels, about 45,000 words.

Avon Books. 959 Eighth Ave., New York, N.Y. 10019. Allan Barnard, Editor-in-chief. Fiction, including science fiction. Query first.

Ballantine Books. 101 Fifth Ave., New York 3, N.Y. Science fiction novels. Query before submitting.

Belmont Productions, Inc. 66 Leonard St., New York, N.Y. 10013. Gail Wendroff, Managing Editor. Science fiction, 50,000 to 60,000 words. Query first with outline and sample chapter.

Berkley Publishing Corp. 15 E. 26th St., Room 1810, New York 3, N.Y. Thomas A. Dardis, Editor-in-chief. High quality fiction...with special emphasis on science fiction...Query first in detail.

Dell Books. 750 Third Ave., New York 17, N.Y. Donald Fine, Editor-in-chief. Fiction, 50,000 words and up. Queries preferred.

Gold Medal Books. 67 W. 44th St., New York 36, N.Y. Knox Burger, Editor. Looking for first class original fiction, including material published in magazines and foreign countries.

Lancer Books. 26 W. 47th St., New York 36, N.Y. Larry T. Shaw, Editor. Original fiction.

Macfadden Books. Macfadden-Bartell Corp., 205 E. 42nd St., New York 17, N.Y. Charles R. Byrne, Editor-in-chief. Fiction, originals and reprints. Query first.

Monarch Books. 529 Fifth Ave., New York 17, N.Y. Charles Hecklemann, President and Editor-in-chief. Topflight general and suspense novels of all kinds, 45,000 to 50,000 words. Query first.

The New American Library of World Literature. 501 Madison Ave., New York 22, N.Y. Truman M. Talley, Editorial Vice-President. Signet Books: some science fiction. Prefers authors query first. (continued on next page).

Editorial Addresses of SF Paperback Publishers (continued)

Popular Library. 355 Lexington Ave., New York 17, N.Y. James A. Bryans, Editor-in-chief. 40,000-100,000 words. Primarily reprints, with "special" originals. Query.

Pyramid Books. 444 Madison Ave., New York 22, N.Y. Is primarily a reprint house, will consider originals only from authors whose work has previously appeared in book form. Query first.

Regency Books, Inc. Box 1247, Evanston, Illinois. 60204. Original novels, collections.

Tempo Books. 1107 Broadway, New York, N.Y. Barbara Hall, Editor. Fiction for teenagers, 40,000 to 80,000 words. Primarily reprints, but some originals...Prefers query or outline first.

=certainly I missed some=

SOME HARD COVER PUBLISHERS that use SF:

Arcadia House. 419 Park Ave., South, New York 16, N.Y. Alice Sachs, Editor. Light romances, science fiction...55,000 to 60,000 words. No manuscripts with an emphasis on sex and violence((This lets you out, Mike Deckinger.))

Thomas Bouregy & Co., Inc. 22 E. 60th St., New York 22, N.Y. Lucy Mabry Fitzpatrick, Editor. Light, wholesome romances; westerns, mysteries and science fiction, up to 60,000 words. ((Can you write a light, wholesome romance, Mike?))

Doubleday & Co., Inc. 277 Park Ave., New York, N.Y. 10017. Science fiction novels. Address: Editors.

Frederick Fell, Inc. 386 Park Ave., South, New York 16, N.Y. Gilbert Maxwell, Editor. Science fiction. Please query first.

NEFFERGRAMS SALL MOSKOWITZ liked the Author Indexes. In fact no one has complained about them, or wanted their money back. All three (Galaxy, F&SF, and Analog) are free on request to anyone who can find them useful.

Round robins were the topic of conversation with JOHN McCALLUM and IRVIN KOCH, while CREATH THORNE, once again, applied too late for the Welcommittee chairmanship. Better luck next time.

Comments on "Hole Location Gage" or "Inter-Dimensional Space Harmonic Fork": JANIE LAIB says: "The design in Dynatron and Analog -- I suppose this was born along with the left-handed monkey wrench. It has long been used in machine shops in bursting the ego of some know-it-all. This is given to a new machinist to make a half-dozen of." ANDY ZERBE writes: "I first saw the illustration on page 25 of the June TNFF as a blueprint at the technical school which I am currently attending. Seems a man walked into the machine shop and managed to place an order for a hundred of them. The people at the shop didn't discover that there was something odd about the plan till they tried to make a few of the gadgets."

Last minute fanzine listing: DOUBLE: BILL(9). Bill Mallardi, 214 Mackinaw Ave., Akron, Ohio. 44313. 25¢, 5 for \$1, C, T, L. Mimeo, 80 pages.

N3F HISTORY

By Kaymar (Historian)

TNFF - V8#4 - August 1949 . Editor Ray Higgs publishes this issue this issue 'for free'. Treasury is down to \$50.00. Also mentions that there will soon be activity requirements within NFFF, so get in practice in writing, drawing, and contribute material, he says. A story by Jack Cordes, The Khalun, runs two pages. A four page article by Dale Tarr, covers the Convention and is headed by these words "I Wanna Go To Portland". The NFFF Activity Party announces its candidates for the 1949 elections as follows; Rick Sneary for President; Ed Cox, Len Moffatt and Art Rapp for Directors.

A letter from Redd Boggs stated that the FANTASY ANNUAL will soon be available from Forrest Ackerman. Letters to the "Tempest in a Teapot". Writers were; Jack Cordes, Bob Johnson, Charles Lee Riddle and C.S. Metchette. Fifteen new members are listed by the Sec-Treas, Leslie Hudson. All are since the June TNFF.

A call from the Editor that if you plan to run for office now is the time to let Secretary know. Ray Higgs runs for re-election for Director. He also says that there may be a new editor of TNFF, Charles Lee Riddle enters race for Directorate. SPACE GIRLS, the new fanzine published by the Women's Auxiliary has hit the mails. Mrs Florence Anderson is President. Eva Jane Clevenger is the Editor of the fanzine. A call for Convention material, as there are 3 editors who would like material for their fanzines. Finally an AD by Charles R.G. Rowe asking for a listing of all fanzines since beginning of STF Fandom, and info about clubs.

TNFF - V8#5 - November 1949. After 2½ years as Editor, Ray publishes his last TNFF. Election Ballot is included in TNFF. Platforms of the Activity Party and others cover three pages. All members are urged to vote right away. Teller is Martin Carlson, Welcom Chairman N3FORUM has 5 letters this issue. One page of Welcom Report with a pat on the back for Eva Firestone and Harry Moore, who are very active in recruiting new members. The Women's Auxiliary now has 53 in the "all gal" club. Suggestion Box has letters from Ed Ludwig and A. Everett Winne. A paid AD by Charles R.G. Rowe urging members to vote for Ray C. Higgs for Director. Then a Directory - 1948 - 1949 listing the Officers; President - Dale Tarr; Sec-Treas. - W. Leslie Hudson; Editor - Ray C. Higgs; Directors, Art Rapp, Rick Sneary, Ed Cox, Darrell Richardson and Ray C. Higgs. Other Department Heads; Welcom Chairman - K.M. Carlson Public Relations - Harry Moore
BookCom - Paul Spencer Manuscript Bureau - Wrai Ballard
Copyright Bureau - Chas. Rowe Hostess - Eva Firestone
Foreign Corresp. - Ken Slater " " (Asst.) - Arnie Gurley
Auxiliary Pres. - Florence Anderson
" " Editor - Eva Jane Clevenger.

Picture of "Ul-Ul" in AD for Portland Convention. Also an AD urging all members to buy the Editor's Effort and Stf Album at the price of \$1.00 each from Ray Higgs.

FANTASY ANNUAL is \$1.00 from Forrest J. Ackerman. Another AD states that there will be announcements about the FAN DIRECTORY soon. INDEX OF MAGAZINE SCIENCE FICTION is priced at \$1.00 from Robert C. Peterson.

This issue has a printed cover, a border around the words "The National Fantasy Fan". Printed and donated by Walter Dunkelberger. It makes a nice appearing TNFF.

N F F F = T R A D E R

AD space is free to N3F members. Get your AD in early, for next ish. K.Martin Carlson, 1028 Third Avenue, South, Moorhead, Minnesota.

W A N T E D The Feb. issue of the National Fantasy Fan - Thru The Haze #27 - all back issues of SPACEMEN movie magazine - First 3 SUP-ERMAN GIANT ANNUALS - First 3 issues of JUSTICE LEAGUE OF AMERICA* Burroughs Bulletin #12 - back issues of MAGNUS, ROBOT FIGHTER - any Tarzan records - Robert Howard's "Conan" books . Also Wanted; First 6 books of Judith Merrill "Best S.F. collection - any back issues of Cry, Tandro, Starspinkle, Amra. Issue #1 of Fantasy Illustrated.

Info on the Academy of Comic Book Fans & Collectors or The Comic Reader - need back issues of Famous Monsters of Filmland before ish #27. Write Stephen Barr, Box 305, Nocona, Texas 76255

W A N T E D. To buy, rent or borrow any Robert E. Howard correspondence and other marginalia for possible use in The Howard Collector Also want the following fanzines in fine or better condition; CRITI-Q; any; GARGOYLE, ANY: PHANTAGRAPH, August 1940; READER AND COLLECTOR, most issues; GOLDEN ATOM, #1 to #8; THE GHOST, #1,4,5; XERO #2,3,7. Glenn Lord Po Box 775, Pasadena, Texas, 77501.

FANTASY-NEWS , the science fiction weekly newspaper. Latest developments in the fan and pro worlds. 3 copies 25¢. from Ken Beale, 115 E Mosholu Pkwy., Bronx 67, N.Y.

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Wanted.; Any and all lists of S.F. books for sale. Especially wanted are hardbacks and out-of-print books. Send lists and costs to Ira Lee Riddle, 617 Shue Drive, Newark, Del., 19711.

FANTASY COLLECTOR. A 'MUST' for those who buy, trade, or sell STF or the Comics. Over 390 circulation. (largest in Fandom). Advertiser send for a rate card. Single copy sub 10¢; \$1 for a year. 25 to 35 pages each issue. You are sure to be satisfied. G.A.Bibby, 714 Pleasant Street, Roseville, California 95678.

W A N T L I S T. Astounding;- 1,8,10,11/36; 4/43;1/44;1,3,4,5,8,11,12/34; New Worlds- 8,9,10,11/63; 2,3,4/64 ; Rouge - 8/62. Science Fantasy - #49,51,54,55,56,58,59,61,64.; deCamp-SF Handbook; Capt. Future - Win 43 (V5#1); Charteris - The Saint in England(Avon) Lord Dunsany - The King of Elfland's Slaughter; Lord Dunsany - Tales of Three Hemispheres; Russell - Men,Martian and Machines(Avon); Russell - Sentinels from Space & Wollheim -The Ultimate Invader(AceD44) Anderson - Broken Sword; Lovecraft - Cry Horror (Avon); Davenport - Inquiry into SF; Sci.Fict. Adventure(English-) #29.

Riek Brooks - R.R. #1 - Fremont, Indiana. 46737

Some fanzines, such as Bug Eye, have little or no science fiction content. Caveat emptor. But there are many that do, and it might be a good idea to tell new fans that if they don't see what they want, to look around. You see, fanzine fandom is really a combination of two fandoms or hobbies: science fiction; and amateur journalism. In many fans who publish fanzines, AJ is dominant. So be satisfied if a given fanzine (and most of them are given) has half the science fiction content you expected. You have a right to be disappointed, however, if you are misdirected by reviews.

In the current crop, listed on another page, there is great variety. Most fanzines do discuss science fiction, in percentages ranging from 10% to 90%; but I'm not going to establish a rating system here, as they also vary from issue to issue. Some are pretty consistent. Pointing Vector is all politics. (However, John Boardman publishes another zine, Knowable, about SF). Differential has little to do with SF. At the other extreme is Science Fiction Times, which publishes mostly advance news of the SF publishing world. I first subscribed to SFT in order to find out what new prozines were coming out in order to unload my stories on them quick before they folded. SFT was my first fanzine and that's how I got into fandom. (But how to get out: that's the problem.)

Neo zines usually have a lot of fan fiction, but also good reviews and articles on SF, as the new fan is not necessarily new to science fiction itself. In Buri #2, this month's example, there is Ira Lee Riddle's speculation on how Burroughs would write today, faced with modern science. The same, I'd say -- present day Sword & Sorcery writers don't worry about modern weapons; they just pass natural laws against them and go on with swordplay.

Science Fiction Review, another nearly 100% SF zine, has in addition to numerous reviews, articles like the one in #23 on Asimov's "Laws of Robotics", one of a series on the ideas in science fiction. More discussion of SF ideas is something I've always wanted to see. Someone (that elusive someone) is always saying that plots are not important, it's the treatment, and that ideas are less so -- they don't have to be new or original, as any good writer can take the mustiest of ideas and make great science fiction out of them. Well, that's "someone" speaking, not me. I think ideas are all-important, in science fiction. They, to me, are science fiction. I'd rather read a lousy Heinlein story (and they have been lousy lately) and glean a few stimulating ideas from it, than read the best "literature" or modern best-seller. I don't know about you, but I'd have never been attracted to science fiction and stayed with it as long as I have, on the strength of mere literate stories. I would wish SF to be both more literate and more entertaining, but not at the sacrifice of ideas.

New Frontiers has Harry Warner's article on Lovecraft's early fan activities, and other aspects of palaeozoic fandom. HPL, besides being a writer of weird stories, was deeply involved in amateur journalism, and an indefatigable correspondent -- he wrote 100,000 letters, some of them sixty pages long (Neffers, take note). And isn't it strange that two of the most militantly science fiction, as opposed to fannish, fanzines: Fantasy Commentator and New Frontiers, were the vehicles chosen to carry histories of Fandom? Maybe I should ask Ed Wood this question?

(continued on next page)

Science Fiction in Fanzines - (continued)

Excalibur #7 contains a long glossary of Barsoomian names, second in a series of long glossaries of Barsoomian names. When will someone list all the numbers of the Machine Men of Zor, in Neil R. Jones' Zorome stories? Professor Jameson's number was 21MM392, I recall...

Yandro #137 has a fine article by Ted White (now assistant editor of F&SF) about submissions to prozines and rejections thereof. This contains invaluable advice to would-be pros. Editorial advice is scarce -- no editor has time to tell you why you are wrong, until you are nearly right.

G2 has a running discussion on stars and starships. In Introspection #8, Dick Lupoff argues about the Hugo Awards and Bob Tucker talks about early publishing ventures. JD-Argassy #60 has a history of Weird Tales by August Derleth -- certainly an authority on the subject. When the LASFS discusses science fiction, the minutes record it in Menace of the LASFS. Shangri-L'Affaires always has enough SF discussion to satisfy anyone. Spectrum is nearly solid SF book reviews. Double:Bill's huge symposium by authors is great stuff.

No science fiction in fanzines? No, Virginia, as long as there are science fiction fanzines, there will be science fiction in them. Not enough, and not in all of them, and not all the time, but what do you want, egg in your bheer?

-- Donald Franson.

The National Fantasy Fan,
August, 1964.

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